

Producing Project

edited by

MASSIMO LAURIA
ELENA MUSSINELLI
FABRIZIO TUCCI



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**Massimo Lauria
Elena Mussinelli
Fabrizio Tucci**



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editorial board *Chiara Agosti, Giovanni Castaldo, Martino Mocchi, Raffaella Riva*

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edited by

Massimo Lauria

Elena Mussinelli

Fabrizio Tucci

editing, collection and supervision of texts by

Maria Azzalin

proofreading by

Filedelfja Musteqja

Francesca Pandolfi

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INDEX

THE NEW SCENARIOS OF TECHNOLOGICAL DESIGN <i>Maria Teresa Lucarelli</i>	12
REFLECTIONS ON RESEARCH AND DESIGN IN ARCHITECTURAL PRACTICE <i>Paolo Felli</i>	16
PRODUCING PROJECT	22
Research for the quality of the project <i>Elena Mussinelli</i>	23
Technical culture and disciplinary statutes <i>Massimo Lauria</i>	26
Requirements, approaches, visions in the prospects for development of technological design <i>Fabrizio Tucci</i>	33
PART 1. DEMAND FOR SERVICES, OFFER OF COMPETENCES	
Values, contents and project actors in the new organizational models of the building process	43
1.1 Architects' training and profession: current status, trends and perspectives <i>Ernesto Antonini, Pietromaria Davoli, Massimo Lauria</i>	44
1.2 The Italian design market from the point of view of the supply <i>Aldo Norsa</i>	52
1.3 The profession of architect in the VUCA society <i>Paolo Mezzalama</i>	60
<i>Innovation in the demand for design services: priorities, strategies, tools and practices of the client and their effects on the market</i>	
1.4 The demand for quality in architecture: project competitions <i>Valeria Ciulla, Alberto De Capua</i>	66

1.5	The impact of social demand on the project: the inclusive living for vulnerable people <i>Genny Cia, Marzia Morena, Ilaria Oberti, Angela Silvia Pavesi</i>	73
1.6	Circular and Collaborative: two terms of the project culture in the era of Industry 4.0 <i>Mariangela Bellomo, Antonella Falotico</i>	83
1.7	Project and crowdsourcing: phenomenon mapping and future perspectives <i>Timothy Daniel Brownlee, Valeria Melappioni</i>	90
<i>The evolution in the organization of the offer and in the project production: dimensions, structure, skills of the design structures, between multidisciplinary and specialization</i>		
1.8	The digital transformation of the AEC sector: innovation of processes and organizational models <i>Marcella Bonanomi, Cinzia Talamo, Giancarlo Paganin</i>	97
1.9	The digital challenge for the innovation of the design processes <i>Alessandro Claudi de Saint Mihiel</i>	104
1.10	New management models for design and construction: the Solar Decathlon ME 2018 experience <i>Antonio Basti, Michele Di Sivo, Adriano Remigio</i>	111
1.11	Towards a Maintenance 4.0. Chance versus need <i>Maria Azzalin</i>	119
1.12	The environmental-oriented complexity of design process <i>Anna Dalla Valle</i>	126
1.13	The innovation within building design and management processes <i>Valentina Frighi</i>	134
1.14	Rating system as design tool to manage complexity <i>Lia Marchi</i>	141
<i>New professional skills: definition, organization and education of knowledge, skills and competences</i>		
1.15	Green Procurement and Architecture. New horizons and skills for professionals <i>Riccardo Pollo, Corrado Carbonaro</i>	147
1.16	Tendencies and new players for participatory design <i>Giovanni Castaldo, Martino Mocchi</i>	154
1.17	Training to research. Strategies to bring closer universities and firms towards joint research <i>Massimo Rossetti</i>	161
1.18	Project production and University. Values, contradictions and opportunities <i>Oscar Eugenio Bellini, Andrea Tartaglia</i>	167
1.19	A new profession for the architect. The Project Manager <i>Mariateresa Mandaglio, Caterina Claudia Musarella</i>	175

1.20	Digital technologies, construction 4.0 and human factors <i>Erminia Attaianese</i>	182
1.21	Automation geography. Redefine the prefabrication <i>Margherita Ferrari</i>	188
PART 2. QUALITY OF THE PROJECT, QUALITY OF CONSTRUCTION.		
Technological innovation and ICT for the building process		195
2.1	Digital innovation and design complexity <i>Eliana Cangelli, Valeria D'Ambrosio</i>	196
2.2	Project production and digital culture <i>Mario Losasso</i>	202
2.3	Is BIM an Innovation? <i>Daniel Hurtubise</i>	208
<i>Information and Big Data for advanced management and decision-making processes</i>		
2.4	Technical innovation and GIS to qualify renovation processes <i>Giovanna Franco, Simonetta Acacia</i>	212
2.5	Which invisible technology? Metadates for the retrofit of historic buildings <i>Marta Calzolari</i>	219
2.6	Identity cards for multi-layered districts. BIM/GIS instruments for the design of smart cities <i>Saveria Olga Murielle Boulanger, Rossella Roversi</i>	226
2.7	Multi-criteria analysis method for the preliminary design of a hospital structure <i>Salvatore Viscuso, Milan Dragoljevic, Alessandra Zanelli</i>	234
2.8	Transparency in management and circularity. Blockchain and the production of the project <i>Cristina Fiore, Daniele Iori, Giuseppina Vespa</i>	241
2.9	Natural ventilation and CFD in the space of the historic city: the quality of urban design <i>Gaia Turchetti</i>	248
2.10	Decision-making in the design of circular buildings. Information on materials in BIM tools <i>Paola Altamura</i>	255
<i>Collaboration, integration and coordination of skills for sharing and managing data for project production</i>		
2.11	Transdisciplinary and shared methodologies for the design: input data identification <i>Lucia Martincigh, Gabriele Bellingeri, Chiara Tonelli, Lucia Fontana, Marina Di Guida</i>	263

2.12	GIS a tool for 20 th century architecture. From the territory to the building scale <i>Marta Casanova, Elena Macchioni, Camilla Repetti, Francesca Segantin</i>	271
2.13	Heritage-BIM. The integrated management of the historical centres: the case study of Artena <i>Filippo Calcerano, Elena Gigliarelli, Raffaele Pontrandolfi</i>	279
2.14	Light resource building approaches for eco-innovation of building processes <i>Martino Milardi</i>	287
2.15	New technologies and design: innovative co-design tools <i>Grazia Giulia Cocina, Gabriella Peretti, Riccardo Pollo, Francesca Thiebat</i>	294
2.16	Improving buildings quality through the reduction of the energy performance gap <i>Emanuele Piaia</i>	301

Integration of innovative methodologies, tools and technologies for off-site and on-site production, in relation to all phases of the building process

2.17	Industrial production, new tools and technologies for design of custom prefab housing <i>Spartaco Paris, Roberto Bianchi, Beatrice Jlenia Pesce</i>	309
2.18	Hybridization between BIM and VPL. Software development for embodied energy calculation of buildings <i>Roberto Giordano, Massimiliano Lo Turco, Yoseph Bausola Pagliero</i>	316
2.19	Concrete innovation between dematerialization and Industry 4.0 <i>Jenine Principe</i>	323
2.20	New tools for environmental design. A parametric model for the envelope <i>Paola De Joanna, Antonio Passaro, Rossella Siani</i>	329
2.21	Possible integration approaches of Life Cycle Assessment in BIM <i>Elisabetta Palumbo, Stefano Politi</i>	336

PART 3. DESIGNING THE PROJECT, INVENTING THE FUTURE.

Innovation of knowledge forms and cognitive statutes of the project 343

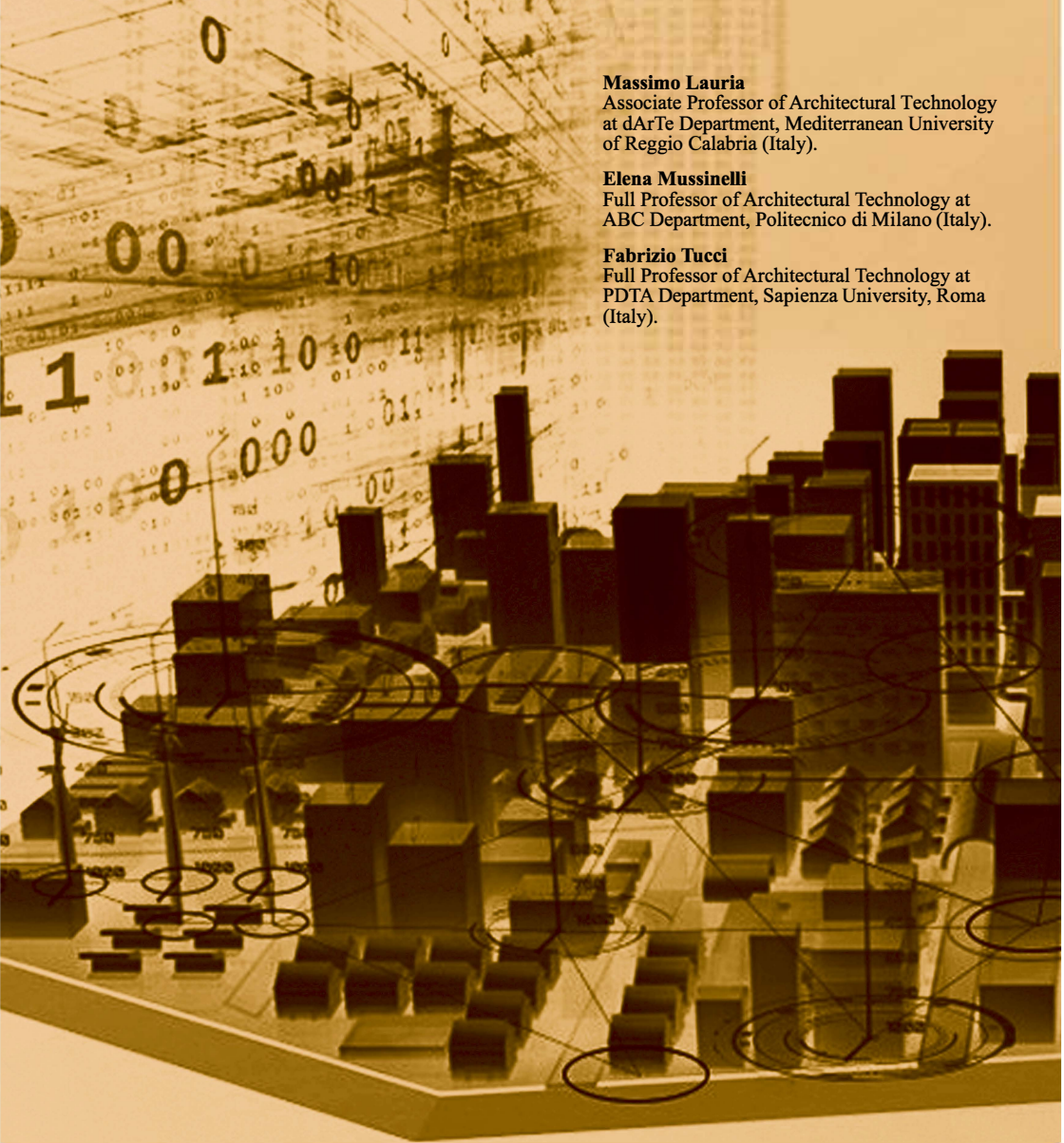
3.1	Design research: from the technological culture of design for social innovation to the anticipatory and creative function of design <i>Fabrizio Tucci, Laura Daglio</i>	344
3.2	For a new centrality of the figure of the architect <i>Fabrizio Schiaffonati</i>	353
3.3	Innovating projects in the Wisdom Economy <i>Luigi Ferrara, Caitlin Plewes, Graeme Kondruss</i>	359

Project culture and social innovation

3.4	Technological design and social innovation <i>Tiziana Ferrante</i>	368
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3.5	The contemporary condition of design. A report on Digital Mathema <i>Giuseppe Ridolfi</i>	374
3.6	The culture of planning and participation <i>Alessandra Battisti</i>	382
3.7	Social, environmental and functional re-connection of reception spaces at Castel Volturno <i>Claudia de Biase, Rossella Franchino, Caterina Frettoloso</i>	391
3.8	City and need of city <i>Francesco Bagnato, Daniela Giusto</i>	398
3.9	Designing knowledge for recovery: between collaborative approaches and adaptability scenarios <i>Katia Fabbriatti, Serena Viola</i>	405
3.10	An inclusive approach for recovery strategies <i>Martina Bosone, Francesca Ciampa</i>	413
<i>Research and the predictive and anticipatory function of the project</i>		
3.11	Technologies for urban liminal systems between legacies and disciplinary evolution <i>Filippo Angelucci</i>	419
3.12	Valorisation design: from plot to vector of architecture <i>Elisabetta Ginelli, Gianluca Pozzi</i>	427
3.13	Disciplinary contamination. “ <i>Recherche Patiente</i> ” in design technological culture <i>Serena Baiani</i>	435
3.14	The technological design as cognitive process. Theories, models, inventions <i>Marilisa Cellurale, Carola Clemente</i>	444
3.15	New cognitive models in the pre-design phase of complex envelope systems <i>Paola Gallo, Rosa Romano</i>	452
3.16	Building performance simulation, BIM and Parametric design: potentiality for the design processes <i>Valeria Cecafosso</i>	459
3.17	Shaping the city of tomorrow through “Network Urbanism” <i>Irina Rotaru</i>	466
<i>What creativity for the architectural project</i>		
3.18	Responsibility and the three roles of technology toward the “collaborative city” design <i>Rossella Maspoli</i>	473
3.19	Digital technologies and production of inhabited space in the anthropocene <i>Marina Rigillo</i>	481

3.20	Enabling technologies for continuous and interdependent design <i>Flaviano Celaschi, Daniele Fanzini, Elena Maria Formia</i>	487
3.21	Designing complexity: from uncertainty to knowledge exchange <i>Daniele Bucci, Ottavia Starace</i>	494
3.22	Towards an epistemology of practice: research and design activism <i>Renata Valente</i>	499
3.23	Technological Regenerative Design to improve future urban scenarios <i>Antonella Violano</i>	506
3.24	Principles of the Green Economy and design strategies for climate adaptation <i>Marina Block</i>	515
PROSPECTIVES. REFLECTIONS ABOUT DESIGN <i>Elena Mussinelli</i>		522



Massimo Lauria

Associate Professor of Architectural Technology
at dArTe Department, Mediterranean University
of Reggio Calabria (Italy).

Elena Mussinelli

Full Professor of Architectural Technology at
ABC Department, Politecnico di Milano (Italy).

Fabrizio Tucci

Full Professor of Architectural Technology at
PDTA Department, Sapienza University, Roma
(Italy).

The transformations created about the design activity by the several challenges started by the economic crisis, climate change and environmental emergencies, together with the impact of the Web and ICT on social and productive systems, highlight many critical issues, but also significant prospects for updating concerning places, forms, contents and operating methods of “making architecture”, at all levels and scales.

In this context, the cultural tradition and disciplinary identity of Architectural Technology provide visions and effective operating practices characterized by new ways of managing and controlling the process with the definition of roles, skills and contents related to the production chains of the circular economy/green and to real and virtual performance simulations.

The volume collects the results of the remarks and research and experimentation work of members of SITdA - Italian Society of Architectural Technology, outlining scenarios of change useful for orienting the future of research concerning the raising of the quality of the project and of the construction.